# Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.) <br> Department of English \& Foreign Languages 

## Model Answer

## Class: BA-V

## Q.1.Objective Type Answer:

I. The Duchess of Malfi

The White Devil.
II. Ben Jonson

Tragedy.
III. John Milton

Edward King.
IV. Starting of the Hundred Year's War

Ending of Hundred Year's War.
V. The Lives of Poets

Dictionary.
VI. 1909

1911
VII. Robert Herrick

John Suckling
Thomas Carew
VIII. Ralph Royester Doyester

Grammer Gurton's Needle
The Life of Jack Wilton

The Jew of Malta
Nicholas Udall

William Stevenson

Thomas Nash

Marlowe.
IX. Thomas-a-Beckett

Canterbury.
X. 1623

Heming and Condell.
Q.2. One should discuss about the Dryden's works in various genres and write about the chief literary characteristics of Chaucer's writing.
Q.3.One should discuss about the development of drama from religious period to artistic period. The Mystery, Miracle, Morality, Interlude and the Artistic drama like Tragedy and Comedy should be discussed.
Q.4. Chaucer's contribution on the literature through various periods of his work should be discussed. His chief literary features, his use of language, his use of rhyme should be discussed.
Q.5. In this answer how the restoration of English Drama occurred with the political Restoration should be discussed. The major Restoration Comedy and Tragedy writers with their major works to be incorporated.
Q.6. In these short notes Bunyan's and Pope's major works should be discussed. Their influence on the English literature to be written.
Q.7. Shakespeare's Last Plays must be discussed with their style and main features.

In The Canterbury Tales the main plan of the story and the related information must be given.
Q.8. The story of Milton's life and his chief literary works with their main characteristics and influence on literature must be discussed.

